

UNIOS University Unit: Catholic Faculty of Theology in Đakovo**COURSES OFFERED IN FOREIGN LANGUAGE
FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

Study program	STUDY OF PHILOSOPHY AND THEOLOGY						
Study level	MA						
Course title	ELECTIVE: SACRAL FORMS IN MUSIC HISTORY						
Course code	CFT - 95512						
Learning outcomes	<p>After successfully completing the course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Conclude that the Mass was the most spread out form in the history of music. 2. Know the components of liturgical-musical parts specified as Mass ordinary and proper. 3. Distinguish between the monodic and polyphonic sacred music forms. 4. Know the basic features of every stylistic period and specific sacred forms from the Renaissance to Classicism. 5. In a practical way use sound recording media - CDs in catechesis for listening to sacred music forms. 						
The link between learning outcomes, teaching methods and evaluation	Teaching activity	ECTS	Learning outcome	Student activity	Methods of assessment	Points	
						min	max
	Lecture attendance	0.5	1-5	Presence at classes	Records	20	25
	Listening to sound recordings	0.5	1-5	Active participation	Recognizing through listening	10	15
	Final exam	1	1-5	Revision	Oral exam	30	60
	Total:	2				60	100
Class hours per week	1/WS						
Teaching language (min. 5 students)	Italian						
Language of consultation	Italian						
Course director	Ivan Andrić						