

COURSES OFFERED IN FOREIGN LANGUAGE FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS

Study program	STUDY OF PHILOSOPHY AND THEOLOGY						
Study level	MA						
Course title	CHURCH MUSIC CULTURE						
Course code	CFT - 95509						
Learning outcomes	After successfully completing the course, the student will be able to: 1. Know the conciliar and post-conciliar documents on church music. 2. Compare the development of thought on liturgical music by comparing the events at the level of the universal Church and the opportunities in the areas of Croatian liturgical heritage. 3. Apply the basic philosophical - aesthetic teachings to the area of church music with a basic historical aspect of the thought development of some theologians. 4. Know the forum of the Protestant chorale and its parallel of religious songs in the Catholic Church. 5. Judge the importance of the first printed songbooks in Croatia from 1701 and the influence on the further development of printing music.						
The link between learning outcomes, teaching methods and evaluation	Teaching activity	ECTS	Learning outcome	Student activity	Methods of assessment	Points	
						min	max
	Lecture attendance	0.6	1-5	Presence at classes	Records	20	30
	Singing from songbooks	0.4	1-5	Active participation in singing	Group and individual singing practices	10	20
	Final exam	1	1-5	Revision	Oral exam and singing	30	50
	Total:	2				60	100
Class hours per week/Semester	2/SS						
Teaching language (min. 5 students)	Italian						
Language of consultation	Italian						
Course director	Ivan Andrić						