

**UNIOS University Unit: Catholic Faculty of Theology in Đakovo****COURSES OFFERED IN FOREIGN LANGUAGE  
FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

<b>Study program</b>	<b>STUDY OF PHILOSOPHY AND THEOLOGY</b>						
<b>Study level</b>	<b>MA</b>						
<b>Course title</b>	<b>ELECTIVE: SACRAL FORMS IN MUSIC HISTORY</b>						
<b>Course code</b>	<b>CFT - 95512</b>						
<b>Learning outcomes</b>	<p>After successfully completing the course, the student will be able to:</p> <ol style="list-style-type: none"> <li>1. Conclude that the Mass was the most spread out form in the history of music.</li> <li>2. Know the components of liturgical-musical parts specified as Mass ordinary and proper.</li> <li>3. Distinguish between the monodic and polyphonic sacred music forms.</li> <li>4. Know the basic features of every stylistic period and specific sacred forms from the Renaissance to Classicism.</li> <li>5. In a practical way use sound recording media - CDs in catechesis for listening to sacred music forms.</li> </ol>						
<b>The link between learning outcomes, teaching methods and evaluation</b>	<b>Teaching activity</b>	<b>ECTS</b>	<b>Learning outcome</b>	<b>Student activity</b>	<b>Methods of assessment</b>	<b>Points</b>	
						<b>min</b>	<b>max</b>
	Lecture attendance	0.5	1-5	Presence at classes	Records	20	25
	Listening to sound recordings	0.5	1-5	Active participation	Recognizing through listening	10	15
	Final exam	1	1-5	Revision	Oral exam	30	60
	Total:	2				60	100
<b>Class hours per week</b>	1/WS						
<b>Teaching language (min. 5 students)</b>	Italian						
<b>Language of consultation</b>	Italian						
<b>Course director</b>	Ivan Andrić						