

UNIOS University Unit: Catholic Faculty of Theology in Đakovo**COURSES OFFERED IN FOREIGN LANGUAGE
FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

Study program	Study of Philosophy and Theology						
Study level	MA						
Course title	GREGORIAN CHANT, II						
Course code	CFT - 95505						
Learning outcomes	<p>After successfully completing the course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Know the emergence and development of the most widespread popular form in Gregorian coral – the HYMN. 2. Understand the importance of hymnody in the Christian liturgical celebrations, especially in the cult of martyrs 3. Integrate the development of the sequence and trope in the historical period of the decadence of Gregorian Chant, especially as a source for the development of later popular forms in the native language. 4. Know the basics of Gregorian square note, and its importance for recording and keeping the Gregorian repertoire in different manuscript variants. 5. Recognize the connection between the Ancient Greek and Gregorian music terminology through the system of scale (modes) and psalmodic tones. 6. Evaluation and application of Gregorian repertoire in the Lenten and Easter season - practical part. 						
The link between learning outcomes, teaching methods and evaluation	Teaching activity	ECTS	Learning outcome	Student activity	Methods of assessment	Points	
						min	max
	Lecture attendance	0.5	1-6	Presence at lectures	Records	20	30
	Singing from the songbook	0.5	1-6	Active participation at lectures	Singing practice	10	10
	Final exam	1	1-6	Revision	Oral exam with singing	30	60
	Total:	2				60	100
Class hours per week	1/SS						
Teaching language (min. 5 students)	Italian						
Language of consultation	Italian						
Course director	Ivan Andrić						